

Professor Alex de Rijke

Founding Director
dRMM Studio

STRUCTURAL TIMBER ASSOCIATION_RIBA_2024

‘WARPED AND CANTILEVERED WOOD’

ALEX DE RIJKE

DRMM STUDIO LONDON / BERLIN

PROFESSOR OF TIMBER ARCHITECTURE TU DELFT

20 REASONS TO USE ENGINEERED TIMBER

CARBON HOARDING

SAFE IN FIRE

FAST ASSEMBLY

EASY SERVICES INSTALLATION

RENEWABLE RESOURCE

ON-SITE FLEXIBILITY

HIGH PRECISION

STRUCTURE CAN BE FINISH

LIGHTWEIGHT

DURABLE & REPAIRABLE

FLAT PACK TRANSPORT

WARM & TACTILE

OFF-SITE, DIGITAL MANUFACTURE

NON-ALLERGENIC

SOLID TIMBER NOT FRAME

INTRINSIC COLOUR

HEALTH BENEFITS

GOOD WITH OTHER MATERIALS

SAFE CONSTRUCTION SITE

SMELLS GREAT



KLH FACTORY

Teufenbach-Katsch, 2002 photo A.de Rijke



KLH FACTORY

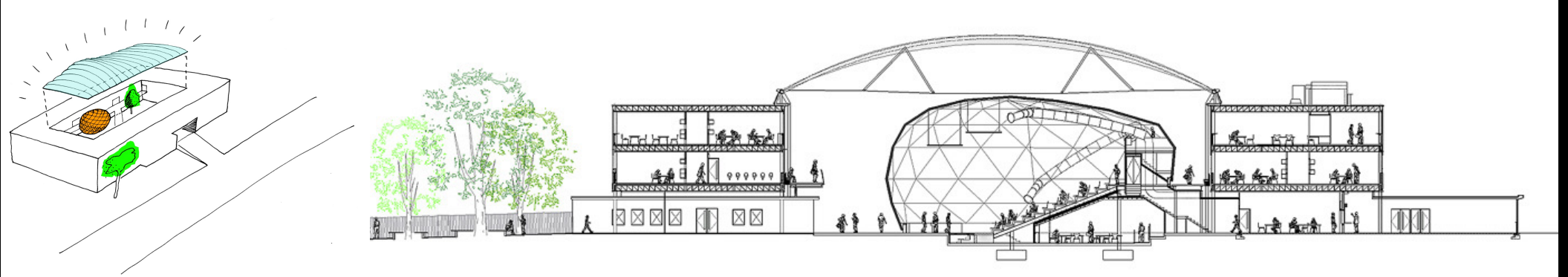
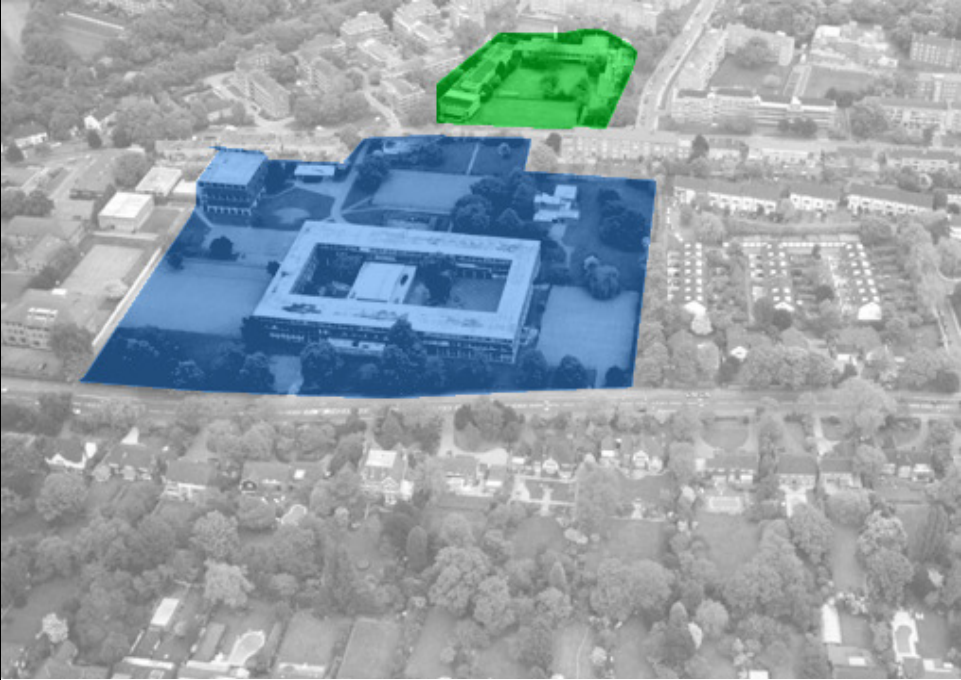
Teufenbach-Katsch, 2002 photo A.de Rijke



KINGSDALE SCHOOL

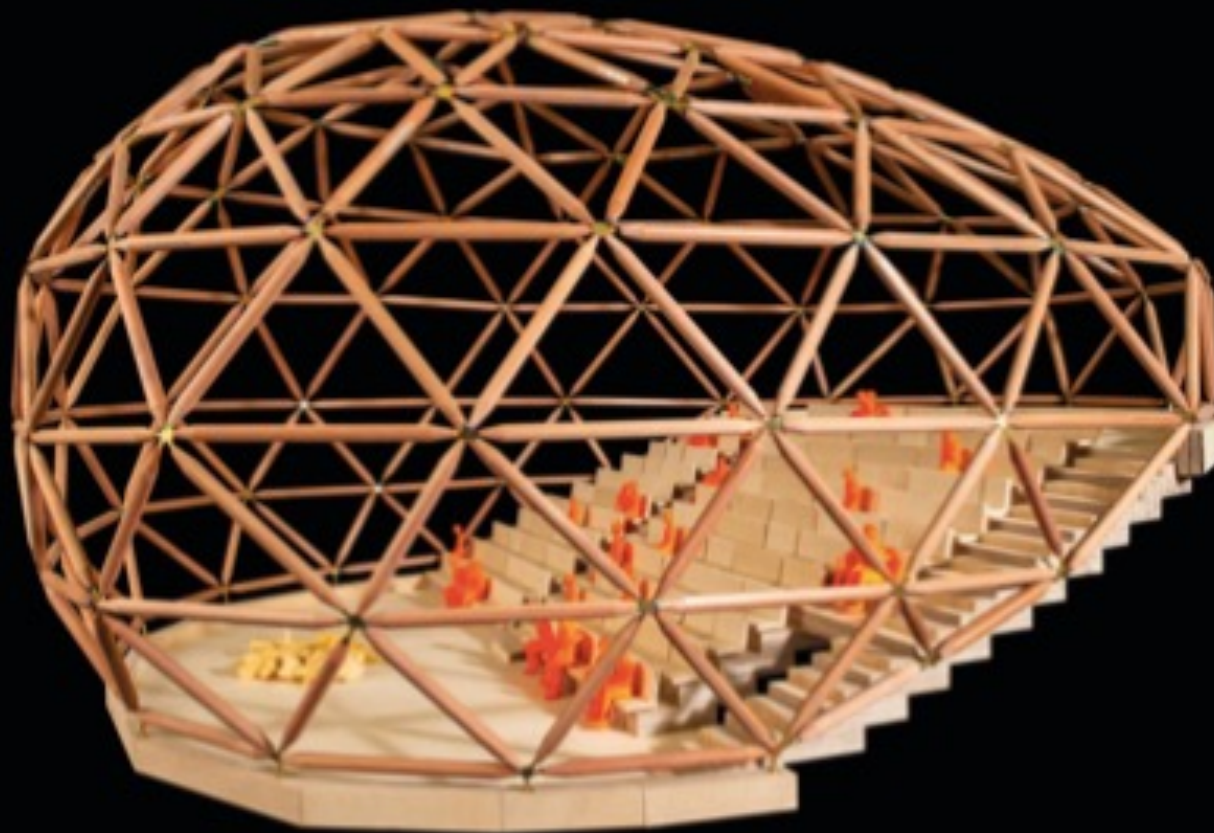
dRMM 2001-9

photo A.de Rijke



KINGSDALE SCHOOL

dRMM 2001-9



KINGSDALE SCHOOL AUDITORIUM

dRMM 2002

photo A.de Rijke



KINGSDALE SCHOOL AUDITORIUM

dRMM 2004.

photo A.de Rijke

A photograph of the interior of the Kingsdale School Auditorium. The space is characterized by its unique, angular, and faceted ceiling and walls, which are illuminated with a warm, golden light. A large, curved, metallic structure, possibly a ventilation duct or a decorative element, arches across the upper part of the room. The seating consists of numerous rows of light-colored wooden benches, arranged in a tiered fashion. The overall atmosphere is modern and architectural.

KINGSDALE SCHOOL AUDITORIUM

dRMM with Lensvelt and AVL 2004.

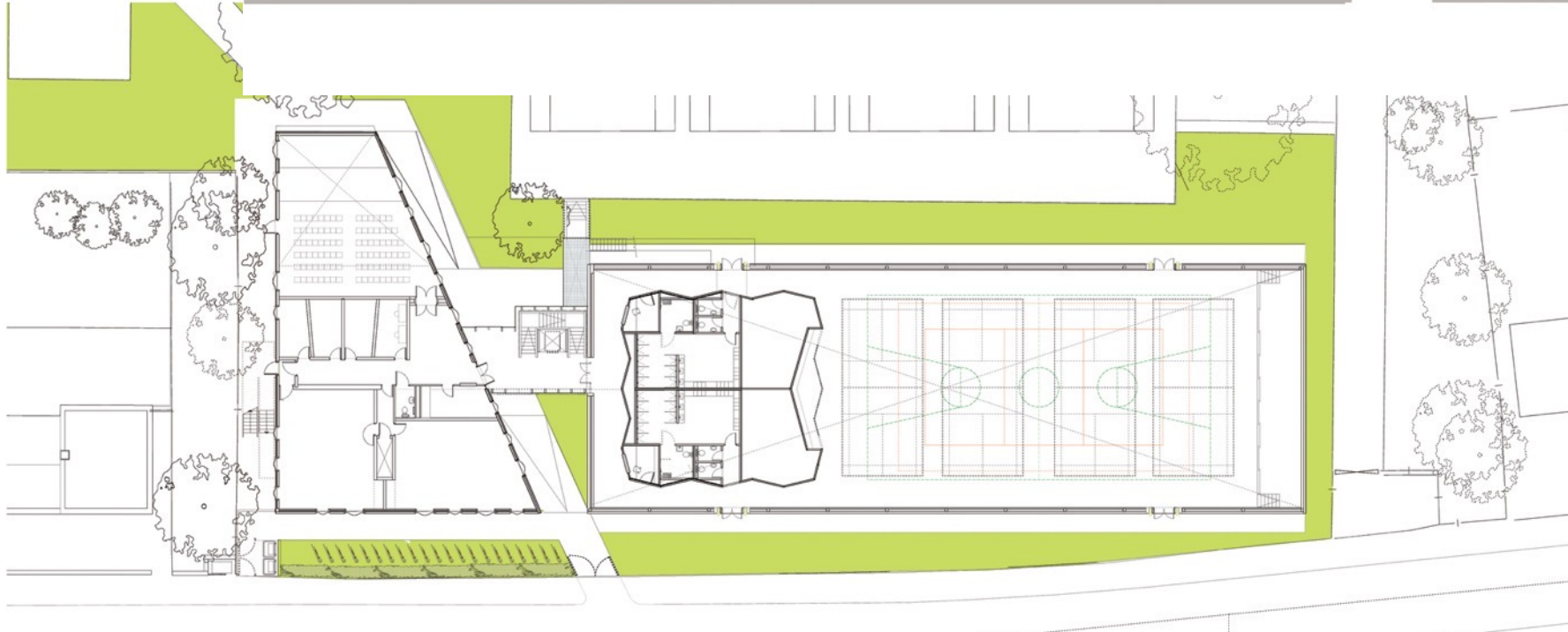
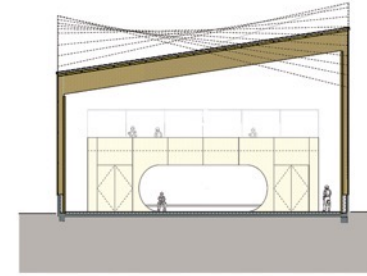
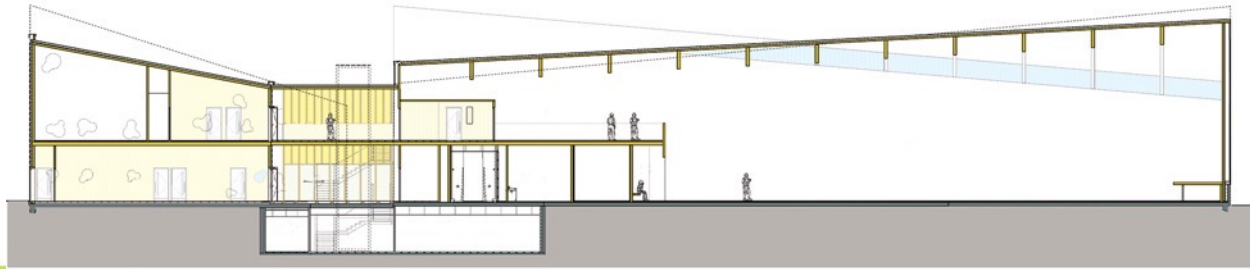
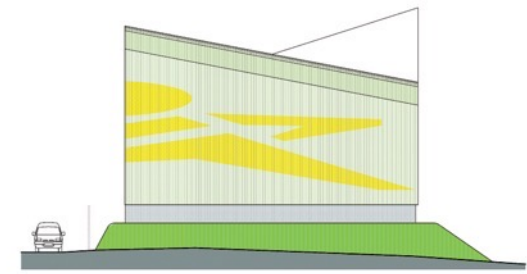
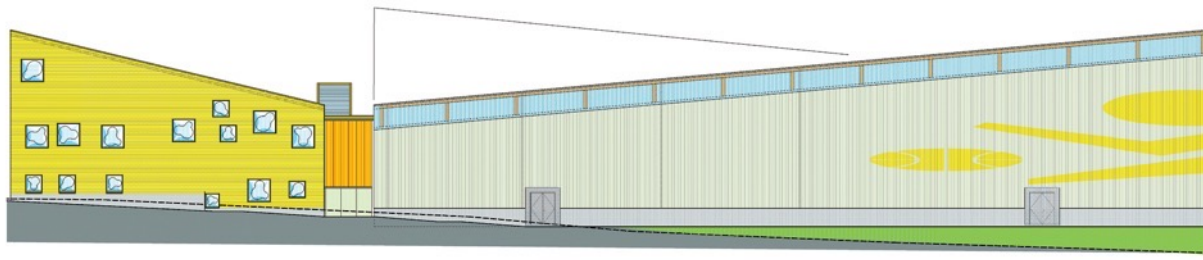
photo A.de Rijke



photo Oliver Chanerin



photo Farid Karim







KINGSDALE SCHOOL SPORT

dRMM LONDON 2006 photos Michael Mack, A de Rijke



KINGSDALE SCHOOL SPORT

dRMM LONDON 2006 photos A.de Rijke

KINGSDALE SCHOOL SPORT

dRMM LONDON 2006 photo A.de Rijke

KINGSDALE SCHOOL MUSIC & SPORT



MAGGIE'S OLDHAM

dRMM photo Internet



ROYAL OLDHAM HOSPITAL

2015 photo Google Earth



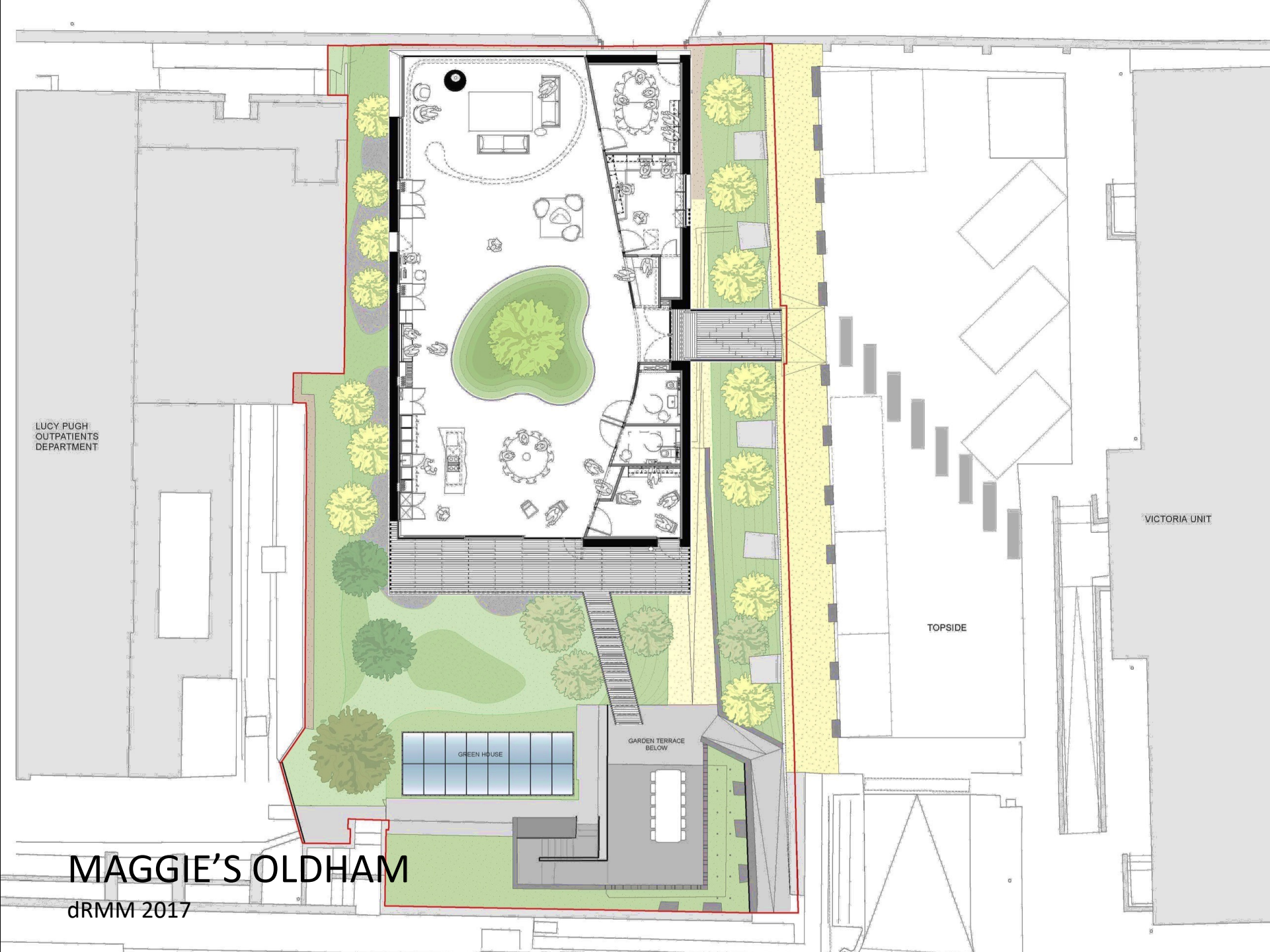
photo A de Rijke



‘TABLE; TURNED’

de Rijke, Barnby & Day 2016

photo A de Rijke



LUCY PUGH
OUTPATIENTS
DEPARTMENT

VICTORIA UNIT

TOPSIDE

GREEN HOUSE

GARDEN TERRACE
BELOW

MAGGIE'S OLDHAM

dRMM 2017



MAGGIE'S OLDHAM

dRMM 2017



MAGGIE'S OLDHAM

dRMM 2017

photo A de Rijke



MAGGIE'S OLDHAM

dRMM 2017

photo A de Rijke



MAGGIE'S OLDHAM

dRMM 2017

photo A de Rijke



MAGGIE'S OLDHAM

dRMM 2017

photo Andrew CrowleyThe Guardian



MAGGIE'S OLDHAM

dRMM 2017 photos A de Rijke / Allgood



MAGGIE'S OLDHAM

dRMM 2017

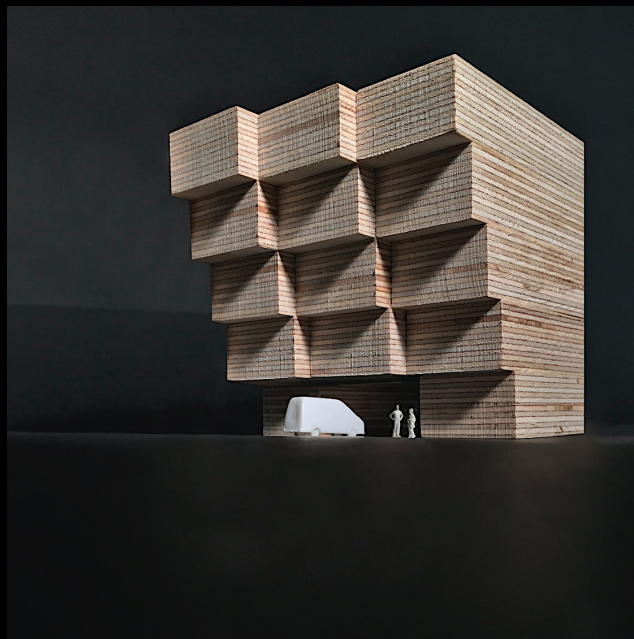
photos A de Rijke



MAGGIE'S OLDHAM

dRMM 2017

photos A de Rijke



‘WORKSTACK’

dRMM 2022 photo A de Rijke

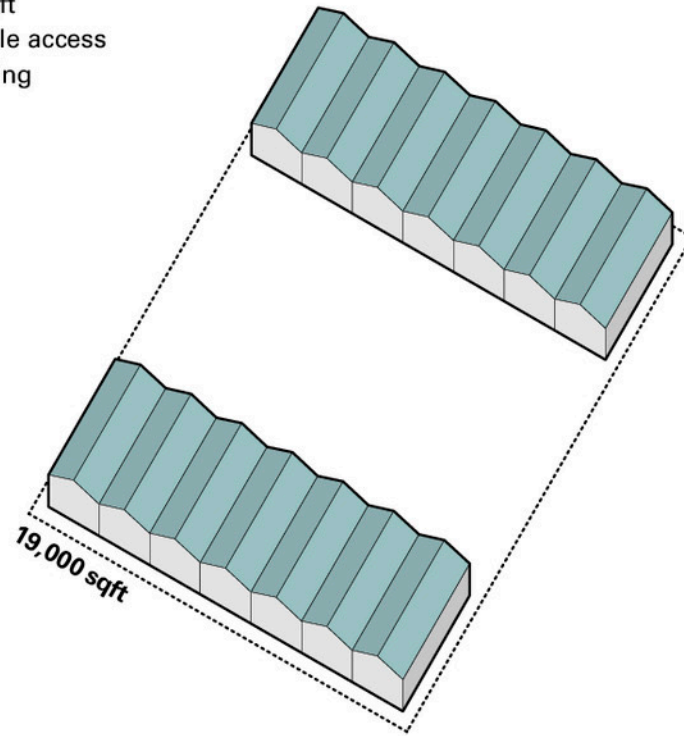


NOT WORKSTACK

ANYWHERE Photos from Internet

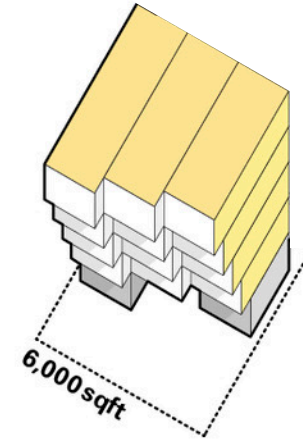
14 UNITS
12,500 sqft lettable space

Site: 19,000 sqft
Includes vehicle access
Excludes parking



14 UNITS
12,500 sqft lettable space

Site: 6,000 sqft
Includes vehicle access
Excludes parking





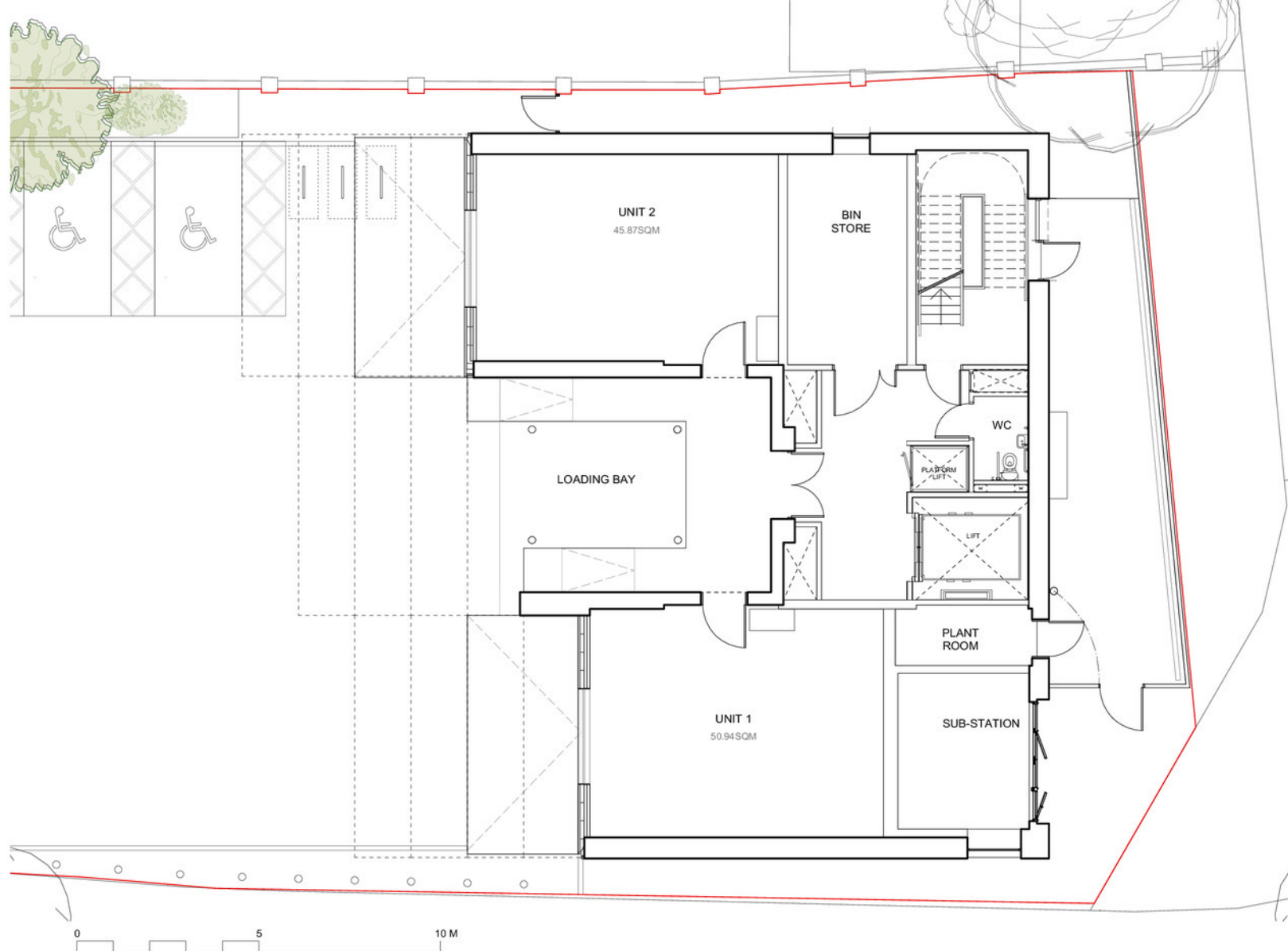
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CHARLTON WORKSTACK
SECTION

dRMM

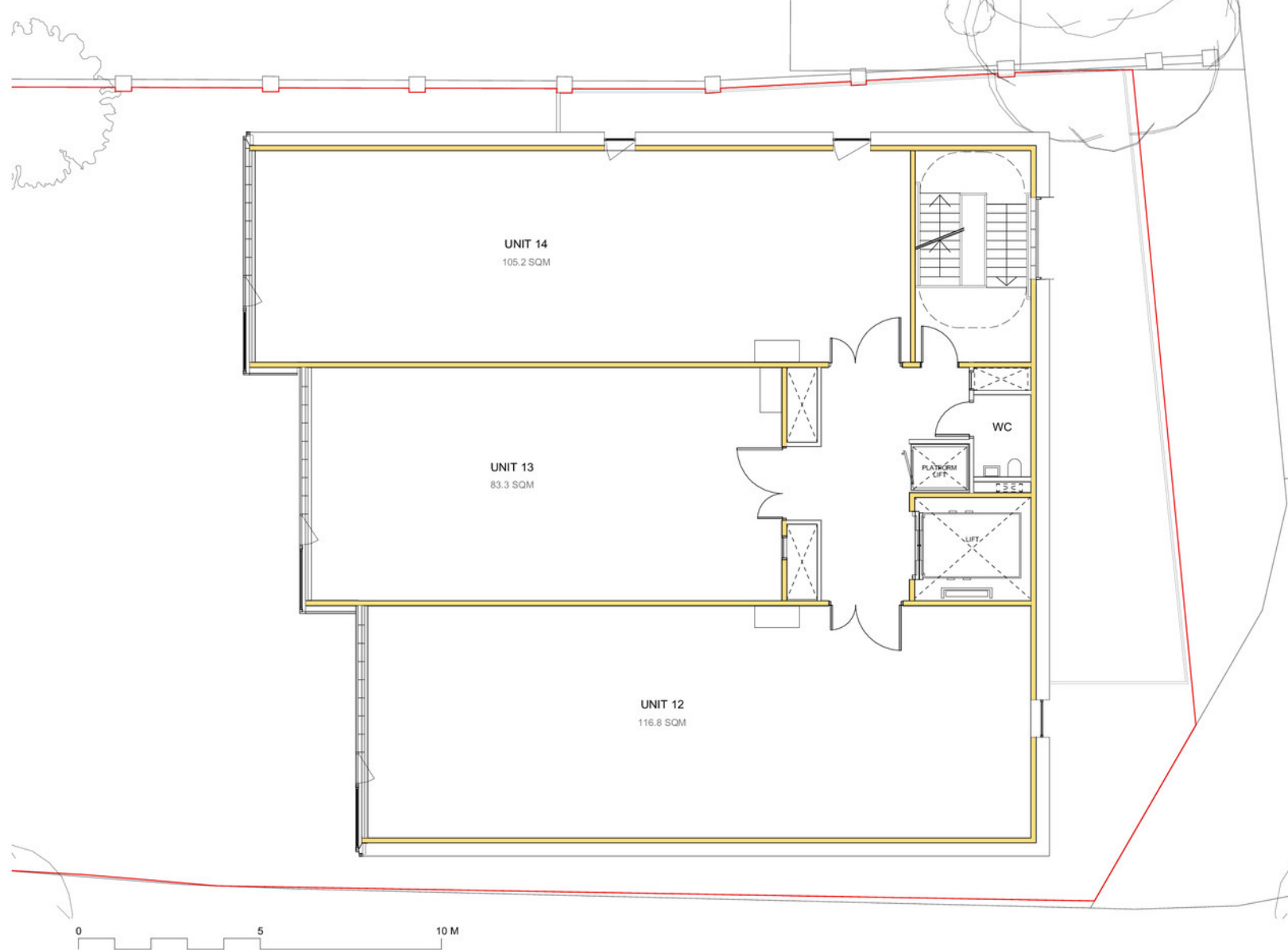
WORKSTACK

dRMM, LONDON, 2023



WORKSTACK

dRMM, LONDON, 2023



WORKSTACK

dRMM, LONDON, 2023



WORKSTACK

dRMM, LONDON, 2023

photos A de Rijke



WORKSTACK

ØRMM, LONDON, 2023

photo A de Rijke



WORKSTACK

ØRMM, LONDON, 2023

photo A de Rijke



WORKSTACK

dRMM, LONDON, 2022

photo A de Rijke



WORKSTACK

MENTSSEN WORKSHOP, 2023

photo A de Rijke



WORKSTACK

MENTSSEN WORKSHOP, 2023

photo A de Rijke



WORKSTACK

dRMM, LONDON, 2023

photo A de Rijke



WORKSTACK

drmm, LONDON, 2023

photo A de Rijke



WORKSTACK
dRMM, LONDON, 2023



WORKSTACK

DRMM, LONDON, 2023

photo Will Scott

‘Timber is the New Concrete’

- 1 Carbon hoarding, regenerative, beautiful
- 2 Lightweight, strong
- 3 Panels or frame structure
- 4 Structure as finish
- 5 Repair, re-configure, re-use